

**St. Pious X Degree & PG College for Women**  
Re-accredited with A+ by NAAC

**COURSE OUTCOME: Modern Language (English) - CBCS**

**I BA Semester I : *Introduction to English Language and Literature***

- To know the beauty of the coherence of Language and Literature
- To demonstrate the awareness of evolution theory of language by varied culture
- To study the formation of new words
- To apply literary terminology for Narrative, Poetic and Dramatic genres
- To explore literary elements
- To identify and use the figures of speech
- To appreciate literary form and structure in shaping a text's meaning

**COURSE OUTCOME : Modern Language (English) - CBCSI BA Semester II  
: *Poetry from 16<sup>th</sup> -20<sup>th</sup> Century***

- To recognize poetry from a variety of cultures, languages and historic periods
- To understand and appreciate poetry as a literary art form
- To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To help the students to improve their understanding of the world the poets lived in
- To recognize the rhythms, metrics and other musical aspects of poetry
- To apply the principles of literary criticism to the analysis of poetry
- To broaden their vocabularies and to develop an appreciation of language
- To kindle their critical thinking skills

- To inculcate a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
- To enhance their own creativity
- To facilitate their writing skills

## **COURSE OUTCOME : Modern Language (English)**

### **II BA Sem- III : *Types of Drama***

- Interpret literary texts in English by nurturing and utilizing their ability to understand drama in a skilled, knowledgeable, and ethical manner.
- Conceptualize various types of drama viz. Tragedy, Comedy, Farce, Melodrama, Historical Plays through the prescribed texts and analyze the effect they create in the audience or readers.
- Gain knowledge in the development of English drama from 16th Century to 21st century viz. Shakespearean drama, Sentimental Comedy, Romantic Comedy, Shavian plays and One-act plays
- Understand the structure of a play and learn the dramatic devices used in writing a play
- Become well acquainted with the rhetorical aspect of Drama, historical contexts and psycho-social aspects.
- Develop reading, writing and analytical skills and communicate their ideas critically, creatively, and persuasively through the medium of language in the current information- intensive society.
- Raise significant questions, gather relevant evidence, reach well-reasoned conclusions, weigh alternative systems of thought, and write as means of intellectual inquiry and creative expression.
- Discern the various cultural and moral values associated with the texts which help them to become ethical communicators.

**Course Outcome: Modern Language (English) – CBCS**

**Semester IV: *English Fiction***

- Conceptualize the Genre of Novel and its types viz. Allegorical, Gothic, Historical, Epistolary, Picaresque, and Psychological.
- Gain knowledge in the development of English Fiction from the 17th Century to the 21st century – from man's physical adventures to social and psychological journeys.
- Learn the elements of fiction – Narrative Technique, Setting, Point of view, Style and Detective fiction.
- Become well acquainted with the literary genre of Novel and Short Story and literary devices of allegory and metaphor, satire, and stream of consciousness technique
- Enhance Reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language.
- Understand the social, historical and political backgrounds of the world of the novelists and short story writers through the elaborate and allegorical descriptions in the prescribed novels.
- Get a wide exposure of eminent writers like George Orwell, Jane Austen and Daniel Defoe, Rudyard Kipling and Sir Arthur Conan Doyle's creation – the famous Sherlock Holmes. Their unique styles of writing and imagination help to enhance their creative writing skills.

## **Course Outcomes: Modern Language (English)**

### **III BA – Semester V (Core 5) Modern Language – English**

#### **Paper V : Modern Indian Literature**

- Broadens the origin of English education during British Empire in India.
- Focuses on the role of English during freedom struggle
- Analyses the cause for the decline of the British colonies
- Emphasizes on the emergence and importance of Dalit Literature in India
- Highlights the glory of Indian writings in English
- Inculcate the essence of the Hindi writings/Indian Literature in English

#### **Paper VI A : Discipline Centric Elective - 1A Contemporary World**

##### **Literature**

- Defines and introduces the background of war poetry
- Instructs the features of Post – modernism
- Helps a study on Theatre of the Absurd and Globalization
- Inculcate interests to focus on worried contemporary literature
- Deepens the knowledge of contemporary world culture through literature
- Ignites the minds to compare the glory of Indian writings with other writings
- Focuses on the vocabulary of culture and society
- Enhances aesthetic sense – admiring the beauty of life and literature
- Offers a platform for communicative skills to choose alternative careers like contentwriting, film making, theatre arts etc.,

## **Semester VI (Core 6)Modern Language**

### **– EnglishPaper VII : American**

#### **Literature**

- Instills the background of civil war and Trancendentalism.
- Emphasizes on the meaning and the significance of American Dream, then and now
- Aids to comprehend the effects of racism
- Extends an opportunity to study a brief history American Literature – Poetry, Drama andFiction
- Paves way to know the life, culture language and society through literature
- Kindles to compare American writings with Indian writings with English
- Inculcates interests among youth to study abroad, the need of the hour

## **Semester VI**

### **Paper VIII B : Discipline Centric**

#### **Elective – 2 ALiterary Criticism and Theory**

- Introduces to the basics of Literary Criticism
- Widens the knowledge of literary and focuses on their importance
- Helps to write a critical appreciation
- Provides an insight of practical criticism
- Ingrains the mind towards creative writing, appreciation, critical thinking and criticalanalysis
- Accentuates expression of thoughts and views for critical appreciation and judgmentalreviews
- Enhances fluency of languages, presentation skills and creative writing

## **Course Outcomes: Modern Language (English) III BA**

### **Paper III - Annual Romantic Age to Modern Age – Background Study**

- Strengthens the aesthetic sense
- Enhances LSRW communicative skills through language and literature
- Boosts up critical thinking and writing
- Offers a platform to express creativity and talent
- Ignites critical thinking and judge a work of art
- Interprets and appreciate the didactic purpose in literature
- Develops global competencies for successful life

## **Course Outcomes: Modern Language (English) III BA**

### **Paper IV- Annual : Literature in English**

- Comparative study broadens the horizon of knowledge
- Deepens knowledge in English literature for higher studies
- Facilitate them to choose an alternative career in dramatics, film - making and writing
- Inculcate the significance of ICT in teaching and learning
- Cultivates a value - added life to face challenges and achieve excellence
- Kindles creative mind with innovative thoughts
- Enable them to enjoy life through literature